

**EDGAR HEAP OF BIRDS**  
E-mail: eheapofbirds@ou.edu

**EDUCATION:**

Tyler School of Art, Temple University, Philadelphia, Pennsylvania, *Master of Fine Arts in Painting*, 1979

Royal College of Art, London, England, *Graduate Studies in Painting*, 1977

University of Kansas, Lawrence, Kansas, *Bachelor of Fine Arts, Painting*, 1976

California College of Arts and Crafts, Oakland, California Summer Session, 1975

**ACADEMIC EMPLOYMENT:**

2004 – 2012     *Professor, University of Oklahoma*, Norman, Oklahoma  
1989 – 2003     *Associate Professor, University of Oklahoma*, Norman, Oklahoma  
2002             *Visiting Professor, Rhode Island School of Design, Winter Term*,  
                    Providence, Rhode Island  
2002 – 2003     *Visiting Professor, University of Cape Town*, Michealis School of Art, Cape  
                    Town, South Africa  
1998 – 1999     *Visiting Senior Professor, Yale University*, New Haven, Connecticut  
1988 – 1989     *Visiting Associate Professor, University of Oklahoma*, Norman, Oklahoma

**SOLO EXHIBITIONS:**

**Most Serene Republics**, University Galleries, University of Florida, Gainesville, Florida, 2010

**Water Desert Words**, CEPA Gallery, Buffalo, New York, 2010

**Remembering Shapes, Signs, and Bodies** Peggy Phelps Gallery, Claremont Graduate  
University, Claremont, California, 2009

**Beyond the Chief** University of Illinois, Champaign-Urbana, Illinois, 2009

**Indigenous Survival** Kresge Art Museum, Michigan State University, Lansing, 2009

**Moving With the Storm** See Line Gallery, Santa Monica, California, 2008

**Most Serene Republics (see special projects)** Venice Biennale, Smithsonian Institution,  
National Museum of the American Indian, Venice, Italy, 2007

**Trees Words Chiapas** Grunt Gallery Vancouver, Canada, 2007

**Overlays** Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2007

**Remembering in America** Urban Shaman Gallery, Winnipeg, Manitoba, Canada, 2006

**Ocmulgee** Atlanta College of Art Gallery, Atlanta, Georgia, 2005

**Diary of Trees** National Museum of the American Indian, Smithsonian Institution, New York,  
New York, 2003

- Public Art From Oklahoma** Greatmore Art Studios Gallery, Cape Town, South Africa, 2002
- Heap of Birds, A Survey of Prints, Lithographs and Serigraphs** The Association for Visual Arts Museum, Cape Town, South Africa, 2002
- Paint the Flame**, Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 2002
- Edgar Heap of Birds** GOCAIA Gallery, Tucson, Arizona, 2001
- Drawings, Paintings and Prints**, Art Resource Transfer Gallery, New York, New York, 2000
- Hachivi Edgar Heap of Birds** LeWallen Contemporary Gallery, Santa Fe, New Mexico, 1999
- Prints and Signs** Spotted Horse Gallery, Aspen, Colorado, 1999
- Hachivi Edgar Heap of Birds** Kieale Visual Arts Center, St. Cloud State University, St. Cloud, Minnesota, 1998
- Fish and Trees** Paul Mesaros Gallery, University of West Virginia, Morgantown, West Virginia, 1997
- Reading/ Art for the People** California State University, San Marcos, California, 1997
- Learn a War Cry** Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 1995
- Tell Yourself** Art Gallery of New South Wales, Sydney, Australia, 1994
- Drawings, Paintings, and Signs** The Art Gallery, Broward College, Pembroke Pines, Florida, 1994
- Paintings and Scarves** Golden West Gallery, Telluride, Colorado, 1994
- Hard Weed** Plug-In Gallery, Winnipeg, Manitoba, Canada, 1994; The New Gallery, Calgary, Alberta, Canada, 1994; Definitely Superior, Thunder Bay, Ontario, Canada, 1992; Artspeak, Vancouver, British Columbia, Canada, 1992
- Public Art Works and Drawings** Art Awareness, Lexington, New York, 1993
- Animals Trees Weather People** University of Arizona Museum of Art, Tucson, Arizona, 1993
- Is What Is** Matrix Program, University Art Museum, University of California, Berkeley, California, 1992 The Wexner Center for the Arts, Ohio State University, Columbus, Ohio, 1993
- Hachivi Edgar Heap of Birds** Sena Gallery, Santa Fe, New Mexico, 1992
- Words/ Spirits** C.N. Gorman Museum, University of California, Davis, California, 1992
- Drawings, Paintings and Scarves** The Fabric Workshop, Philadelphia, Pennsylvania, 1992
- Dig the Mix** University of Colorado Art Galleries, Boulder, Colorado, 1991

**Claim Your Color** A Retrospective Exhibition of 100 Works, Lawrence Art Center, Lawrence, Kansas, 1989; Exit Art, New York, New York, 1990; Walker Art Center, Minneapolis, Minnesota, 1990; San Jose Museum of Art, San Jose, California, 1990

**Blood Beat** Mexic-Arte Museum, Austin, Texas, 1990

**Heh No Wah Maun Stun He Dun, What Makes Man**

Matt's Gallery, London, England, 1988; Galveston Art Center, Galveston, Texas, 1988; Institute of Contemporary Art, Boston, Massachusetts, 1987; American Indian Community House Gallery, New York, New York, 1987

**American Policy** Orchard Gallery, Derry, Northern Ireland, 1988

**Sharp Rocks** Art Culture and Resource Center, Toronto, Ontario, Canada, 1987; CEPA Gallery and Bethune Gallery, State University of New York, Buffalo, 1986; 911 Contemporary Arts Center, Seattle, Washington, 1986; University of Oklahoma Museum of Art, Norman, Oklahoma, 1985

**Full Blooded** Center of the American Indian, Kirkpatrick Center, Oklahoma City, Oklahoma, 1984

**In Our Language** Language and Video Installation; C.N. Gorman Museum, University of California, Davis, California, 1983

**Pointing Toward Home** Individual Artists of Oklahoma, Oklahoma City, Oklahoma, 1983

**He Said, She Said** Painting Presentation with Language Installation; I-80 Series Jocelyn Museum of Art, Omaha, Nebraska, 1982

**Foreign Bodies** Painting Presentation with Language Installation, Southern Plains Indian Museum, Anadarko, Oklahoma, 1982

**Move Towards the Mound** The Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, 1980

**Lizards** Tyler School of Art, Tyler Gallery, Philadelphia, Pennsylvania, 1979

#### **GROUP EXHIBITIONS:**

**Make it Strange**, Malaspina Printmakers Gallery, Granville Island, Vancouver, BC, 2010

**Sacred Memories, Dia Los Muertos**, Pico House Gallery, El Pueblo de Los Angeles Historical Monument, Los Angeles, California, 2010

**Nuit Blanche Retrospective**, Scotiabank Galleries, Toronto, Canada, 2010

**Incognito** Santa Monica Museum of Art, Santa Monica, California, 2010

**Winter Game** VIVO Media Arts Centre, Vancouver, BC, 2010

**Word and Image: 500 Years of Prints and Drawings** Portland Art Museum, Portland, Oregon,

2009

**The Muhheakantuck in Focus** Wave Hill Gallery and Garden, New York, New York, 2009

**Stimulus Package** Western Front Gallery, Vancouver, British Columbia, Canada, 2009

**All Messed Up** Sam Francis Gallery, Santa Monica, California, 2009

**Life is Precious** Look Out Gallery, Lansing, Michigan, 2009

**Doctorate of Fine Art Honorees** Presidents Gallery, Massachusetts College of Art, Boston, Massachusetts, 2008

**Immigration** National Museum of Mexican Art, Chicago, Illinois, 2008

**Tenth Anniversary Exhibition** Greatmore Studios Gallery, Cape Town, South Africa, 2008

**Comfort Zone** Santa Fe Art Institute Santa Fe, New Mexico, 2007

**Looking Back, Pressing Forward** University Gallery University of North Texas, Denton, Texas, 2007

**Critical Translations** Katherine E. Nash Gallery University of Minnesota, 2007

**Display** Art Antide Gallery, Verona, Italy, 2007

**La Voce Politica** Individual Artists of Oklahoma Gallery Oklahoma City, Oklahoma, 2006

**New Media / New Materials** Contemporary Art Center Cincinnati, Ohio, 2006

**Miner's Canary** The Center for Contemporary Art Santa Fe, New Mexico, 2005

**Visual Power: 21<sup>st</sup> Century Native American Artists / Intellectuals** United States Department of State, Washington D.C. A circulating exhibition at U.S. embassies world wide, 2005

**Thursdays** Galeri Soemardja, Bandung Institute of Technology, Bandung, Indonesia, 2005

**Eagles Speak** Olin Art Gallery, Kenyon College, Gambier, Ohio, 2004

**Edgar Heap of Birds** Lew Allen Contemporary, Santa Fe, New Mexico, 2004

**Peekskill Public Art Project, New Native Hosts** Peekskill, New York, 2004 - On going

**Reservations: Rethinking the Native American** Florida Holocaust Museum, St. Petersburg, Florida, 2004

**Scared Stiff: Condom Wrapper Design** *Benefit exhibition for teen contraception awareness* Paper Veins Museum, New York, New York, 2004

**Cross-Cultural Identities** South African Museum, Cape Town, South Africa, 2003

**Homeland** Whitney Museum of American Art, Exhibition at The Art Gallery of the Graduate

Center, The City University of New York, New York, New York, 2003

**Multiple Perspectives** Wellesley Art Gallery, Wellesley College, Wellesley, Massachusetts, 2003

**25<sup>th</sup> Anniversary Gala Exhibition** The Fabric Workshop Studio and Museum, Philadelphia, Pennsylvania, 2003

**Native Inspiration** Lew Allen Contemporary, LLC, Santa Fe, New Mexico, 2003

**Holponiyochi** Wright State University Art Gallery, Dayton, Ohio, 2003

**Eagles Speak** *Honoring the Unity of Eagles from Southern Africa and North America* Collaborative Group Exhibition, Curator and Exhibiting Artist, Rhode Island School of Design Museum, Providence, Rhode Island, 2002, The Association for Visual Arts Museum, Cape Town, South Africa, 2002

**Unforgettable, Remembering September 11<sup>th</sup>** Chelsea Studio Gallery, New York, New York, 2002

**Beyond Beads and Feathers** Portland Art Museum, Portland Oregon, 2002

**Cross Generational** North Dakota Museum of Art, Grand Forks, North Dakota, 2002

**Prints** Jan Cicero Gallery, Chicago, Illinois, 2001

**In Remembrance, September 11<sup>th</sup>** Anton Gallery, Washington D.C. 2001

**Native American Faculty and Student Show** Sam Noble Museum of Natural History, University of Oklahoma Norman, Oklahoma, 2001

**Ambiguo** Gallery 224, San Juan, Puerto Rico, 2000 (catalogue)

**16 Songs/ Issues of Personal Assessment and Indigenous Renewal** Nationally Touring Exhibition, 1995-2000 (catalogue); Buddy Holly Art Center, Lubbock, Texas, 2000; University Art Museum, University of California, Santa Barbara, 1997; Sesnon Gallery, University of California, Santa Cruz, California, 1997; Cleveland Institute of Art, Cleveland, Ohio, 1996-97; University of Colorado, Colorado Springs, Colorado, 1996; Wadsworth Athenaeum, Hartford, Connecticut, 1996; Gallery of Art, University of North Texas, Denton, Texas, 1995

**Honoring** C.N. Gorman Museum, University of California at Davis, Davis, California, 2000

**Who Stole the Teepee** National Museum of the American Indian, New York, New York, 2000 (catalogue)

**Recent Indigenous Art** Jacobson House, Norman, Oklahoma, 2000

**Billboard, Art on the Road** Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, 1999 (catalogue)

**Absence/Presence** Catherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota,

1999 (catalogue)

**Authentic American Indian Art! : Photography and Video** The Light Factory, Charlotte, North Carolina, 1999

**The Next Word, Text Image Design Meaning** Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, 1999 (catalogue)

**Contemporary Warriors** Wanuskewin Gallery; Saskatoon, Saskatchewan, Canada, 1998

**One-Hundred Years of Sculpture** The Walker Art Center; Minneapolis, Minnesota, 1998

**“I.R. 80A”** Neutral Ground Gallery; Regina, Saskatchewan, Canada, 1998

**Public Art/Public Sculpture** University at Buffalo Art Gallery, Center for Arts Atrium, Buffalo, New York, 1998

**Twenty-Five Years of Print Making; Brandywine Workshop** The Printed Image Galleries; Philadelphia, Pennsylvania, 1997

**1997 Biennial Exhibition of Public Art** Neuberger Museum of Art, State University of New York, Purchase, New York, 1997

**Off Shore/ On Site** Casula Powerhouse Arts Centre, 2000; Olympic Arts Festival, Sydney, Australia, 1997

**Gifts of the Spirit** The Peabody Essex Museum; Salem, Massachusetts, 1997 (catalogue)

**The Real West** Denver Art Museum, Denver, Colorado, 1996

**Public Enemy Care for Youth** Pacific Arts Festival, Apia, Western Samoa, 1996

**Native Streams** Nationally Touring Exhibition: 1996, Jan Cicero Gallery, Chicago, Illinois; Indiana State University, Terre Haute, Indiana; The Holter Museum of Art, Helena, Montana; Southern Ohio Museum, Portsmouth, Ohio; The South Bend Regional Art Museum, South Bend, Indiana

**Native Voices** Allegheny College, Allegheny, Pennsylvania, 1996

**Re-reading the Boundless Book** Minnesota Center for Book Arts, National Touring Exhibition, Minneapolis, Minnesota, 1996

**Secession** Catherine Clark Gallery, San Francisco, California, 1996

**Deterritorialization** Centro Cultural De La Raza, San Diego, California, 1995

**Native American Invitational and Masters Exhibition** The Gilcrease Museum, Tulsa, Oklahoma, 1995

**Face Forward: Self Portraiture in Contemporary Art** John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1995 (catalogue)

**Context: A Survey of Recent Visual Poetry** Hermetic Gallery, Milwaukee, Wisconsin, 1995

**La Jeune Gravure Contemporaine Et Ses Invites Des USA** Mairie Du Vi Arrondissement, Paris, France, 1995 (catalogue)

**Volume One, Book: Arts by Native American Artists** Olean Public Library Gallery, Olean, New York, 1995

**Localities of Desire, Contemporary Art in an International World** Museum of Contemporary Art, Sydney, Australia, 1994 (catalogue)

**Narratives** Painted Bride Art Center; Philadelphia, Pennsylvania, 1994

**CompuServe, First Nations Arts** Computer Gallery International; Fredricksburg, Virginia, 1995

**Contemporary Art Books** American Indian Community House Gallery, New York, New York, 1994

**Land Spirit Power** The National Gallery of Canada, Ottawa, Canada The Contemporary Art Museum, Houston, Texas, 1994 (catalogue)

**Death, Reverence and The Struggle For Equality In America** Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, 1994

**Stand** Erie Art Museum; Erie, Pennsylvania and the Gallery of Art, Edinboro University, Edinboro, Pennsylvania, 1994

**American Indian Art In The Twentieth Century** Denver Art Museum, Denver, Colorado, 1993

**Art of Resistance** Amnesty International, National Conference, North Texas State University; Denton, Texas, 1993

**Indigenous Investigations** *Two person exhibition*, Gallery of Art, North Texas State University; Denton, Texas, 1993

**Native Artists of Oklahoma** Amnesty International, Regional Conference; Tulsa, Oklahoma, 1993

**Spiritual Cargo** Charter Oak Cultural Center Gallery; Hartford, Connecticut, 1992

**Green Acres-New Colonialism in the United States** Washington University Gallery of Art; St. Louis, Missouri, 1992 (catalogue)

**Bookmarks for White Walls, a Journal of Language and Art** Northern Illinois University Art Gallery; Chicago, Illinois, 1992

**Visions** United States Senate Rotunda; Washington, DC, 1992

**The People...Themselves** Los Angeles Photography Center; Los Angeles, California, 1992

**China: June 4, 1989, Don't Believe Miss Liberty** Internationally Touring Exhibition, *Curated by Asian American Art Center, NY, NY*; Mexic-Arte Museum; Austin, Texas, 1992; Cleveland Institute of Art; Cleveland, Ohio, 1992; Asian American Art Center and Blum Helman Warehouse; NY, NY, 1989; Hong Kong Art Center; Hong Kong, 1989

**Completing the Circle: Artists' Books on the Environment** Minnesota Center for Book Arts; Minneapolis, Minnesota, 1992

**20th Anniversary Exhibition** University Galleries, Department of Art; University of Colorado; Boulder, Colorado, 1992

**Border Issues** Negotiations and Identity, CRCA, University of Texas at Arlington; Texas, 1991

**Lost Illusions** Vancouver Art Gallery; Vancouver, British Columbia, 1991

**Witness to Dissent: Memory, Yearning, and Struggle** Mixed media installation with Clarissa Sligh and selected artists, Washington Project for the Arts; Washington, D.C., 1991; Art in General, 79 Walker Street; New York, New York, 1992

**Words + Numbers** Museum of Contemporary Art, Wright State University; Dayton, Ohio, 1991

**Counter Media** Key Gallery; Richmond, Virginia, 1991

**Makers Alliance** City Arts Center; Oklahoma City, Oklahoma, 1991; Tulsa University; Tulsa, Oklahoma, 1990

**In Public, Seattle 1991** Security Pacific Gallery; Seattle, Washington, 1991

**Bad Politics** Greg Kucera Gallery; Seattle, Washington, 1991

**Endangered, Visual Art by Men of Color** Intermedia Arts; Minneapolis, Minnesota, 1990

**In the Public Eye, Beyond the Statue in the Park** Euphrat Gallery, DeAnza College; DeAnza, California, 1990

**Art from the Seven Generations** American Indian Contemporary Arts; San Francisco, California, 1990

**The Un-Making of Nature** Whitney Museum of American Art, Fairfield County; Stanford, Connecticut, 1991

**Re-Imaging America** Momenta Arts; Philadelphia, Pennsylvania, 1991

**Rain Forest** Houston at Orchard Alternative Space; New York, New York, 1989

**10<sup>th</sup> Anniversary Exhibition** Randolph Street Gallery; Chicago, Illinois, 1989

**Literacy on the Table** Longwood Gallery; Bronx, New York, 1989; Franklin Furnace; New York, New York, 1989; Hall Walls; Buffalo, New York, 1989

**Self Evidence** Los Angeles Contemporary Exhibitions; Los Angeles, California, 1989



- Privileged Must Share** Nave Museum; Victoria, Texas, 1989
- Mid America Biennial** Nelson-Atkins Museum of Art; Kansas City, Missouri, 1989
- The Debt** Exit Art; New York, New York, 1989
- Modes of Address** Whitney Museum of American Art; New York, New York, 1989
- Representation/ Re-Presentation** Randolph Street Gallery; Chicago, Illinois, 1988
- Saga(s)** Carlo Lamagna Gallery; New York, New York, 1988
- The Whole World is Still Watching** Randolph Street Gallery; Chicago, Illinois, 1988
- Re-Visions** Walter Phillips Gallery, the Banff Center; Banff/Alberta, Canada, 1988 (catalogue)
- Eight Native American Artists** Fort Wayne Museum of Art; Fort Wayne, Indiana, 1987 (catalogue)
- In Defense of Sacred Lands** Harcus Gallery; Boston, Massachusetts, 1987
- Artists with a Public Voice** 911Art Center; Seattle, Washington, 1987
- Committed to Print** The Museum of Modern Art; New York, New York, 1987 (catalogue)
- Documenta 8: In Memory of Native Americans, in Memory of Jews-Relocate Destroy** Kassal, Germany, 1987
- Resistance** White Columns Gallery; New York, New York, 1987
- Race and Representations** Hunter College; New York, New York, 1987
- Material Poetry** Individual Artists of Oklahoma; Oklahoma City, Oklahoma, 1987
- American Policy** Cleveland State University; Cleveland, Ohio, 1987
- Assimilation Isolation** Photographic Resource Center; Boston, Massachusetts, 1987
- Art Behind Bars** Cleveland, Ohio, 1987
- Concrete Crisis** Exit Art Gallery; New York, New York, 1986
- Born from Sharp Rocks** New Museum of Contemporary Art; New York, New York, 1986
- Oppression-Expression** Contemporary Arts Center; New Orleans, Louisiana, 1986
- Arts and Leisure** the Kitchen; New York, New York, 1986
- Self Portrait** Kenkeleba House Gallery; New York, New York, 1986

**We Always Turn Around on Purpose** Amelia A. Wallace Gallery, SUNY College at Old Westbury; Long Island, New York, 1986 (catalogue)

**Liberty and Justice** Alternative Museum; New York, New York, 1986

**Breathing the Silent Source** Southwestern Oklahoma State University in conjunction with “New World Expressions”, a Native Art History course presented by Heap of Birds; Weatherford, Oklahoma, 1986

**Mass** Hall Walls; Buffalo, New York, 1986; Aljira Arts; Newark, New Jersey, 1986; Spaces; Cleveland, Ohio, 1985; Art Consortium; Cincinnati, Ohio, 1985; The New Museum; New York, New York, 1985

**Spirits Rising Over a Faded Past** Temple University; Philadelphia, Pennsylvania, 1985

**Don't Want Indians** Permanent Language Installation, State Museum, Oklahoma Historical Society, Wiley Post Building; Oklahoma City, Oklahoma, 1985

**Image/ Word** New Langton Arts; San Francisco, California, 1985 (catalogue)

**Messages To Washington** Washington Projects for the Arts; Washington, D.C., 1985

**Don't Want Indians, Americana** Whitney Biennial with Group Material, The Whitney Museum of American Art; New York, New York, 1985

**Massive Political Group Show II** ABC NO RIO; New York, New York, 1985

**The 1984 Show** Ronald Feldman Fine Art; New York, N.Y., 1984 (catalogue)

**Racist America** Dramatis Personae; New York, New York, 1984

**The Lower East-Side is not for Sale** 10th Street and Avenue A, Outdoor Walls; New York, New York, 1984

**La Reunion De Partes Divididas-Works Of the Americas** Artists Call, Kenkeleba House; New York, New York, 1984

**Affirmations Of Life-The Opposite Of A Nuclear Midnight** Kenkeleba House; New York, New York, 1984

**No Beads-No Trinkets** Palis de Nation, United Nations; Geneva, Switzerland, 1984

**Preparing For War, Death from the Top** Language Installation, Terminal New York; Brooklyn, New York, 1983

**In Our Language** Messages to the Public, Computer Light Billboard Project, Spectacolor Inc., One Times Square; New York, New York, Sponsored by the Public Art Fund, New York, New York, 1983

**Modern Native American Abstraction** Nationally Touring Exhibition, (Catalogue), 1983 Philadelphia Art Alliance; Philadelphia, Pennsylvania, 1983; American Indian Community House

Gallery; New York, New York, 1983; Marilyn Butler Fine Arts; Scottsdale, Arizona, 1983; Institute of American Indian Arts Museum; Santa Fe, New Mexico, 1983

**Native American Video Festival** Kitchen Center for Video, Performance, and Dance, Sponsored by the Museum of the American Indian; New York, New York, 1983

**Made in Omaha** Jocelyn Museum of Art; Omaha, Nebraska, 1983; Sioux City Art Center; Sioux City, Iowa, 1984

**Contemporary Native American Art** Touring Exhibition, 1983-1985; Gardiner Gallery, Oklahoma State University; Stillwater, Oklahoma (catalogue); University Art Gallery, California State University; Dominguez Hills, Carson, California Museum of the Rockies, Montana State University; Bozeman, Montana; Owens Art Gallery, Sackville; New Brunswick, Canada; Pratt Manhattan Gallery Center; New York, New York; Pratt Institute Gallery; Brooklyn, New York

**American Indian International Tribunal** Examining the Economic Effects of U.S. Foreign and Domestic Policies; Chaired by Dennis Banks, D.Q. University; Davis, California, 1982 (catalogue)

**Angry Art** Catherine Street Artist Project/ Basement Workshop; New York, New York, 1982

**Racism/ Sexism: Same Game, Different Name?** University of Massachusetts; Amherst, Massachusetts, 1981

**Changing Myths: The Evolution of Tradition** Sacred Circle Gallery of American Indian Art; Seattle, Washington, 1981

**American Indian Art In The 1980's** Native American Center for the Living Arts; Niagara Falls, New York, 1981

**The Artists Dilemma** Organization of Independent Artists; New York, New York, 1981

**Dialogues** Just Above Midtown/ Downtown; New York, New York, 1980

**35 Under 35** Lever House Galleries; New York, New York, 1980

**Confluence's of Tradition and Change: Twenty-Two Native American Artists** Nationally Touring Exhibition, (catalogue); C.N. Gorman Museum and Richard L Nelson Gallery, University of California; Davis, California, 1981; Museum of the Southwest; Midland, Texas, 1981; American Indian Community House Gallery; New York, New York, 1981; Bunker Gallery, Iowa State University; Ames, Iowa, 1982

**Four Directions Cheyenne Art Festival** Red Wheat Allotment; Clinton, Oklahoma, 1977

**Recent Works** New 57 Galleries; Edinburgh, Scotland, 1977

**30 Miles of Art**, Nelson Gallery, Atkins Museum; Kansas City, Missouri, 1977

**PUBLIC ART, COMMISSIONS, AND SPECIAL PROJECTS:**

**Fairmount Park public art sculpture** Audio tour production, Philadelphia, PA, 2010

**Pending publication** “Heads Above Grass” essay, Mac Millian International Publishing, Vijayawada, India, 2010

**Created new drawing/collage and video** (posted on You-tube) for Most Serene Republics exhibition, University Galleries, Gainesville, Florida, 2010

**Site visit, Fort Marion, St. Augustine, Florida** Research and consultations concerning future memorial sculpture, 2010

**Insurgent Messages for Canada** Permanent installation of two public art bus shelter 4’x 6’ text panels at Simon Fraser University Gallery of Art and Student Union, British Columbia, Canada, 2009

**Museum tote bags** Museum tote bags designed in conjunction with group exhibition “Immigration.” National Museum of Mexican Art, Chicago, Illinois, 2008.

**Video documentary completed** Artist consultant and camera with film for “Inciting Memory: The Creative Process of Hock E Aye Vi Edgar Heap of Birds,” Denver Art Museum, 2008.

**Insurgent Messages for Canada** A series of 10 bus shelter billboard messages installed throughout Vancouver, Canada, 2007.

**Native Hosts** Permanent deployment of 12 First Nations tribal memorial sculptural panels on the campus of the University of British Columbia, Vancouver, Canada, 2007.

**Am I?** First Nations youth public art workshop, exploring Nation, Place and Self, Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2007.

### **Most Serene Republics**

This public art collateral project for the 2007 Venice Biennale consisted of 25 new sign/panel and billboard works which memorialized the 16 Native American deaths in Bill Cody’s Wild West Euro Show Tours. Sixteen memorial panels were deployed at the Vaile Garibaldi and another 8 panels were installed at Giardini Reali. A 25 foot in door billboard was installed at the customs check point of the Marco Polo International Airport. New artistic creations in blown glass were completed at Murano, Italy.

**“Remembering in America” Billboard project**, Urban Shaman Gallery; Winnipeg/Manitoba, Canada. One text billboard presented in downtown Winnipeg. Billboard excerpted from United States of America Declaration of Independence, 1776. Billboard presented with gallery exhibition, 2006.

**“Imperial Canada” Billboard project** in conjunction with “Nuit Blanche”, Toronto, Canada “Nuit Blanche” was a city wide public art, film/video and performance festival. Six different billboard messages were deployed, 2006.

**“Mayan Tree of Life”**, production of a series of 20 mono type prints for exhibition at Grunt Gallery, Vancouver B.C., Canada Fall 2007. These prints were produced in the print studio of St. Cloud State University, St. Cloud, Minnesota. Also two lectures were offered at the University, 2006.

**Site visit: University of Minnesota School of Art and Center for Genocide and Holocaust Studies, Minneapolis, Minnesota.** This visit was in preparation for the winter 2007 Catherine Nash Gallery exhibition titled: “Critical Translations”. Also campus sites were selected for the permanent mounting of the 400 foot text sign panel installation titled: “Building Minnesota”, 2006.

**Site visit: Venice Biennale environs, Venice, Italy, 2006.** This site visit was organized by the National Museum of the American Indian. Meetings were conducted with Venice city architecture officials, airport billboard representatives and the mayor’s executives in charge of history and culture. During June 2007, I represented the National Museum of the American Indian at the 52<sup>nd</sup> Venice Biennale with a series of public art collateral projects titled: “Most Serene Republics”.

**Site visit: National Museum of the American Indian, Smithsonian Institution, 2006,** Washington D.C. Meetings was conducted with the director, film department, publications department, and graphics department. A staff wide lecture was also offered. These meetings were in preparation for the production of catalog, film and exhibition for the 52<sup>nd</sup> Venice Biennale, 2007.

**Research Travel** in conjunction with “Public Art and the Americas” and “Mayan Tree of Life Project” supported by the University of Oklahoma Research Council Visits and research conducted at: Teotihuacan, Museo Nacional de Antropologia, Museo Dolores Olmedo Patino, Palacio de Bellas Artes, Anahuacali Museo, Palenque, Bonampak, Yaxchilan, and La Venta, 2006.

**Wheel 2005** is the creation a 50 foot, outdoor porcelain and steel signature sculptural work which will be sited at The Denver Art Museum, Denver, Colorado. The sculpture receives its inspiration from the traditional Medicine Wheel of the Big Horn Mountains, Wyoming. **Wheel** completed during summer Solstice 2005.

**Do You Choose to Walk, Trail of Tears** Campus Public Art Installation (permanent) Georgia College and State University; Milledgeville, Georgia, 2005.

**Mono type print production**, completion of 30 text based mono prints, College of Santa Fe; Santa Fe, New Mexico, 2004.

**College of Arts and Sciences Computer Technology Workshop** This Workshop focused upon Macintosh Power Book G4, video editing program, Final-cut Express. Created DVD film with sound track titled: Java Batik from Borobudur, 2004.

**Production of International Collaborative Mural** The Mural size is 8 feet by 24 feet. Mural title: Louisiana Purchase Reclaimed. Mural created in conjunction with Performing Ethnicity conference, investigating the legacies of the 1904 St. Louis World’s Fair, City University of New York, New York, New York, 2004.

**Completion of 2 final tree forms** Shipping of all 10 Wheel tree forms, Denver Art Museum, 2004.

**Mono type print production** Completion of 50 mono prints, Institute of American Indian Arts; Santa Fe, New Mexico, 2004.

**Silk scarf commission executed** Fabric Workshop; Philadelphia, Pennsylvania. The Neuf series

scarf was printed in Korea and offered as a major Premium for the Workshop's 25<sup>th</sup> anniversary gala.

**Salt River Road** Completion of a suite of six serigraph prints titled: "Salt River Road". The prints were inspired by the 2002 sabbatical studio experience in Cape Town, South Africa and executed at the University of Wisconsin, Madison, Wisconsin.

**Research conducted in Northern Thailand** The focus of this research project was to continue networking with both rural Tribal and contemporary urban artists in Thailand. Urban artists were engaged in Chaing Mai and Bangkok, Thailand. Tribal artists and their weavings were researched from the Akha, Hmong, Karen, Yao and Lisu communities.

**Native Hosts** Tribal Sign Panels window installation, Fifth Avenue at 34<sup>th</sup> Street New York City, the City University of New York Graduate Center; New York, New York.

**Cover design** created for "American Quarterly", volume 55, number 4, Johns Hopkins University Press, December 2003.

**Consultations** These consultations were conducted with the Atlanta College of Art Gallery; Atlanta, Georgia. Plans are being arranged for a future community residency and exhibition project. This creative initiative will examine the history and contemporary overlay of Native American and African American communities and their respective art practices.

**Native Hosts** Outdoor Installation of (12) tribal sign panels, Portland Art Museum; Portland, Oregon, 2002.

**Neuf Series** Lithography print produced, Crow's Shadow Press, Institute of the Arts Umatilla Nation; Pendleton, Oregon, 2002.

**Fish and Trees #1** Permanent Digital Photo Mural Cheyenne Cultural Center; Clinton, Oklahoma 2001.

**Lasting Impressions** Lithography print portfolio production, University of Arizona; Tucson, Arizona, 2001.

**Je Pea Vah Na Ho Naw Nin** Collaborative Cheyenne Text Mural, Globe Café; Seattle, Washington, 2001.

**Native Hosts** Outdoor Installation of (7) tribal sign panels, Jacobson House; Norman, Oklahoma, 2000 Jacobson House, Norman, Oklahoma, 2000.

**heapofbirds.com** Creation and posting of a major internet website, 2000.

**Dunging The Ground** Outdoor sculpture, Wadsworth Athenaeum; Hartford, Connecticut, 1996-1999.

**Native Hosts** Installation, Buffalo International Airport and Airport and Buffalo Metro Subway, Buffalo, New York, 1996-199 Buffalo Metro Subway; Buffalo, New York, 1996-1998.

**16 Songs** University of Colorado, Colorado Springs, Colorado. Bus bench project: Text placed upon 26 civic benches, summer 1996.

**Public Site Billboard Project** (in conjunction with 16 Songs Exhibition) Four 20' textual billboards, Denton, Dallas, and Fort Worth, Texas, 1995.

**St. Louis Museum of Art** St. Louis, Missouri: Metro-link transit system, Subway advertising panels, executed on each subway car, 1995 and 1996.

**Blood Beat** Music CD Jacket design with prose insert. Amnesty International, 1996.

**Reclaim** Outdoor, roadside panel, Neuberger Museum of Art, Purchase, New York, 1996 (permanent).

**Maxed Out Yet?** Public Sign Installation, Main Place Mall, Public Art Project, *Keepers of the Western Door*, Sponsored by CEPA Gallery; Buffalo, N.Y., 1996.

**Favela** Los Angeles (artists' internet coop website): <http://www.FAVELA.org>; Los Angeles, California, 1995-on-going.

**16 Songs** Consultant, interviewer, and camera operator on video project 42 min. VHS documentary, University of North Texas, Denton, Texas, 1995.

**Learn a War Cry** Text Installation, the Museum of Contemporary Art; Sydney, Australia, 1994.

**Woodland Pattern Book Art Center** *Text Mural*; Milwaukee, Wisconsin, 1994-95.

**Public Enemy Care For Youth** A suite of screen prints. Art Awareness, Lexington, New York, 1993.

**Our Spirits Indigenous** A series of (7) billboards, size 10'X 20' each Sponsored by The Wexner Center, presented city-wide; Columbus, Ohio, 1992.

**Who Owns History** A presentation of 24 text panels at The Three Rivers Art Festival, Point State Park; Pittsburgh, Pennsylvania, 1992.

**Land Of Enchantment #1 and #2** (2) Outdoor 4'X 10' panels commissioned by and presented for the Institute of American Indian Arts Museum; Santa Fe, New Mexico, 1992.

**Prints From The Fabric Workshop** A screen-printing production of a Suite of silk scarves, size 42"X 42" and the production of a text-based Shirt edition; Philadelphia, Pennsylvania, 1992.

**Native Hosts** Outdoor Installation of (12) First Nations sign panels, The Vancouver Art Gallery, Vancouver; British Columbia, Canada, 1992.

**Building Minnesota** A 400 foot sign installation of 40 metal, screen-printed Signs, honoring the 40 Dakota Warriors executed on December 26, 1862; By order of President Abraham Lincoln. The work was installed on the West River Parkway, Mississippi River; Minneapolis, Minnesota, Sponsored by *The Walker Arts Center*, 1991.

**Mission Gifts** A public art project consisting of (30) bus transport signs, Each 30"X 90", sponsored by The San Jose Museum of Art in conjunction with Claim Your Color. Project text listed Mission Gifts given to Native People in California. Words offered in red color on white

ground read: Syphilis, Small Pox, Scarlet Fever, Forced Baptisms, Mission Gifts-Ending Native Lives, Santa Clara County, California, 1991.

**Tribal Warrior** A permanent installation of 15 pastel drawings, Harold Washington Library Center, City of Chicago Public Art Program, 1991.

**Day/ Night** Porcelain enamel sculpture with text and images. Two large panels, each standing erect, size 42"x 96" in Pioneer Square, Seattle, Washington, Sponsored by Art in Public Places, Seattle Arts Commission, 1991 (permanent).

**Beyond Blue Mountains** and **Radon for Redhair** *Permanent Collection*, Seattle Art Center, Statewide Circulating Exhibition, Washington State Arts Commission, Seattle, Washington, 1985.

**Native Hosts** An Installation of (12) tribal sign panels, Sponsored by The Public Art Fund, City Hall Park, New York, New York, 1988.

#### **VIDEO TAPES EXHIBITED:**

**Eagles Speak** Presentation of New Video Project with Solo Exhibition, Greatmore Art Studios, Cape Town, South Africa, 2002 and Presentation of Video Project as part of the Group Exhibition, The Association for Visual Arts, Cape Town, South Africa, 2002.

**Native Video and Film Festival** University of Michigan, Ann Arbor, 1992

**American Flashcards** Presentation of collaborative video piece (Heap of Birds with Pierre Lobstein, of Paris, France) titled: **Sharp Rocks**. This video was licensed to the Public Broadcasting System (PBS) in 1992. For a year-long national broadcast to numerous stations across the United States as part of the *American Flashcards* series.

**Native Notions** Pacific Film Archive, University Art Museum, Berkeley, California, 1991

**Walk In Two Worlds** Brooklyn Museum, Brooklyn, New York, 1991

**Two-Row Wampum** Native American Arts and Identity, St. Lawrence, University, St. Lawrence, New York, 1990

**Infermental** International Video Touring Project, Western Front, Vancouver, British Columbia, Canada, 1987

Banff, Alberta, Canada, 1997

Berlin, West Germany, 1997

Moscow Film Fest, USSR, 1997

Video-Biennial, Barcelona, Spain, 1987

Hong Kong Film Fest, Hong Kong, 1987

Tamatan Marzuki, Djakarta, Indonesia, 1987

Melbourne Film Fest, Melbourne, Australia, 1987

**In Our Language** Channel L, Channel Network, New York, New York, 1987

#### **GRANTS/AWARDS/HONORS:**



**Research Grant** Vice President of Research, University of Oklahoma, 2010

**College of Arts and Sciences Faculty Enrichment Award** Spring and Fall 2010

**Travel Grant** To present research at International Council of Museums, Shanghai, China. Grant was a 1/3, 1/3, 1/3 collaborative support initiative by Native American Studies, College of Arts and Science and Vice President of Research, 2010

**College of Arts and Sciences Faculty Enrichment Award** This award supported the presentation of research at California State University in the School of Art and American Indian Studies Department, Long Beach, California, Spring 2009.

**College of Arts and Sciences Faculty Enrichment Award** This award supported the presentation of research on public art at Otis College of Art and Design and the documentation of a mural by Siqueiros, Los Angeles, California, Fall 2009.

**Honorary Doctor of Fine Arts Degree** Massachusetts College of Art, Boston, Massachusetts, 2008.

**College of Arts and Sciences Faculty Enrichment Award** This award supported the presentation of research at Diné College, Tsaile, Arizona, 2008.

**University of Oklahoma Research Council Award** Research conducted in Mexico and Arizona, 2008.

**College of Arts and Sciences Faculty Enrichment Award** This award supported the presentation of research in Los Angeles, California, 2008.

**College of Arts and Sciences Faculty Enrichment Award** Research undertaken at Tula pyramid and the work of Mexican Muralist D. Siquieros' Poly Forum "March of Humanity" project, Mexico City and Cuernavaca, Mexico, 2007.

**College of Arts and Sciences Faculty Enrichment Award** Archival research investigating Native American deaths, Cody Wild West Show tours, Paris, France, 2007.

**Native American Studies and College of Arts and Sciences travel and creative activities grant** Grant was used to research experimental art works in cast and blown glass prior to working at Murano, Italy. Glass studio experimentation conducted at Emporia State University, Emporia, Kansas, 2007.

**College of Arts and Sciences Faculty Enrichment Award** This award supported the presentation of research in London, England, 2006.

**University of Oklahoma Research Council Grant** "Public Art and the America's" Travel, research and creative production grant for 2007 exhibitions at the Belkin Gallery, Grunt Gallery and Museum of Anthropology, University of British Columbia, Vancouver, Canada, 2006. Research conducted in Palenque, Mexico.

**College of Arts and Sciences Faculty Enrichment Award** University of Oklahoma Award to present research at Peekskill Public Arts Project, New Native Hosts, Peekskill, New York, 2004.

**College of Arts and Sciences, Vice President of Research and Native American Studies Travel Award** University of Oklahoma. Java and Lombok, Indonesian Research Project, Text Art and Traditional Weaving, 2004.

**College of Arts and Sciences, Faculty Summer Technology Workshop** University of Oklahoma, 2004.

**Andy Warhol Foundation Award** received in conjunction with residency and exhibition program, Atlanta College of Art, Atlanta, Georgia.

**National Endowment of the Arts** Washington D.C., Art Context, Artist in Residence Program, Rhode Island School of Design Museum, Providence, Rhode Island, 2001.

**The University of Oklahoma Research Council Award** Cross Cultural Creative Values of the Shona, Khosian and Narragansett Tribal Classic Arts and the Contemporary Art of Today, 2001.

**Presidential International Travel Fellowship** For Research Travel to South Africa and Zimbabwe, University of Oklahoma, 2001.

**Finalist, Fulbright Research Award** Zimbabwe, Council for International Exchange of Scholars, 2001.

**Denver Art Museum** Civic film grant awarded to begin work on the 30-60 minute documentary profiling the studio art research and sculptural process of Wheel, Denver, Colorado, 2000.

**The University of Oklahoma Research Council Award** Comparative Tribal Renewal Sensibilities of Southern African and Oklahoma, 1999.

**Grants Received for Wheel** The Bonfil Stanton Foundation, AT&T National Endowment for the Arts, 1999, Denver Art Museum.

**Presidential International Travel Fellowship** Research investigating contemporary Aboriginal Art, Australia, University of Oklahoma, 1997.

**Artist Award for Excellence** Oklahoma Visual Arts Coalition, Oklahoma City, Oklahoma, 1995.

**National Award for Meritorious Contributions to American Art and Culture** Midwestern Region, Association of American Cultures, Washington D.C., 1994.

**Lila Wallace International Artist Research Residency** Australia, 1994 This community-to-community residency, undertaken in Sydney and Adelaide, Australia, culminated in a collaborative nationally touring exhibition of art work by sixteen contemporary aboriginal Australian artists and Heap of Birds.

**Arts America Speaker and Cultural Specialist** Arts America Program, an office of the United States Information Agency's Bureau of Educational and Cultural Affairs, United States Embassy in Sydney, Australia in October of 1994.

**University of Oklahoma Research Council Award** Cheyenne Belief Systems and the Artistic Parallels to Australian Aboriginal Central Desert and Urban Life Experience, 1994.

**University of Oklahoma Student Association** Outstanding Faculty Award, College of Fine Arts, 1993.

**Regents' Award for Superior Research and Creative Activity** University of Oklahoma, 1992  
**New Forms Regional Initiative Grants Program** Project title: Message for Fort Reno (El Reno, Oklahoma). Funded by the Rockefeller Foundation and the Inter-Arts Program of The National Endowment for the Arts, 1991-92.

**The Louis Comfort Tiffany Foundation**, Award in painting and sculpture, New York, New York 1989.

**The National Endowment for the Arts and The Mid-America Arts Alliance** Award in Painting and Sculpture, Washington D.C., 1988.

**The Rockefeller Foundation and The National Endowment for the Arts** Inter-disciplinary Arts Fellowship Program, Washington D.C., 1987.

**VISITING ARTIST / LECTURER:**

University of Florida, Gainesville, Florida, 2010  
New School for Social Research, New York, New York, 2010  
University of San Francisco, San Francisco, California, 2010  
International Council of Museums, Shanghai, China, 2010  
Summerfest, 2010, Cheyenne and Arapaho Youth Art Studio One, Concho, Oklahoma, 2010  
Denver Art Museum, Denver, Colorado, 2010  
Cheyenne and Arapaho Youth Art Studio Two, Colony Pow Wow, Respect Program, Colony, Oklahoma, 2010  
Cheyenne and Arapaho Elder Day studio project, Watonga, Oklahoma, 2010  
Emily Carr College of Art, Vancouver, BC, 2010  
Diné College, Shiprock, Tsalie, Tuba City and Kayenta campuses, 2010  
Beijing Normal University, Beijing, China, 2010  
State University at Buffalo, Buffalo, New York, 2010  
Oklahoma State University, Stillwater, Oklahoma, 2010  
Claremont Graduate University, Claremont California, 2009  
University of Illinois, Champaign-Urbana, Illinois, 2009  
California State University, Long Beach, California, 2009  
Michigan State University, East Lansing, Michigan, 2009  
Schingoethe Museum, Aurora University, Aurora, Illinois, 2009  
Otis College of Art and Design, Los Angeles, California, 2009  
Keynote Speaker, "Renewable Resources: Arts in Sustainable Communities," Americans for the Arts, Public Art Conference, Seattle, Washington, 2009  
Santa Fe Institute of Art, Santa Fe, New Mexico, 2009  
University of Science and Arts, Chickasha, Oklahoma, 2009  
Keynote Speaker "Interrogating Fourth World Literature," Acharya Nagarjuna University, Guntur, India (International Conference), 2009  
Cheyenne and Arapaho Youth Art Workshop, Thomas, Oklahoma, 2009  
Cheyenne and Arapaho Education and Vocational Fair, El Reno, Oklahoma, 2009  
Cheyenne and Arapaho Summer Workforce Art Project, El Reno and Norman, Oklahoma, 2009  
Institute of American Indian Arts, Santa Fe, New Mexico, 2009  
Nehru University, Delhi, India, 2009  
Crossroads School, Santa Monica, California, 2009

Nokomis Native Learning Center, Lansing, Michigan, 2009  
 Ziibiwing Cultural Center, Saginaw Chippewa Indian Reservation, Mountpleasant, Michigan,  
 2009  
 Arizona State University, Tempe, Arizona, 2009  
 Banff Art Center, Banff Alberta, Canada, 2008  
 California Institute for the Arts, Valencia, California, 2008  
 Otis Institute of Arts, Los Angeles, California, 2008  
 Art Center College of Fine Arts, Pasadena, California, 2008  
 Michigan State University, East Lansing, Michigan, 2008  
 Institute of American Indian Arts, Santa Fe, New Mexico, 2008  
 Portland State University, Portland, Oregon, 2008  
 Regional Public Arts and Culture Council, Portland, Oregon, 2008  
 East Central State University, Ada, Oklahoma, 2008  
 Emporia State University, Emporia, Kansas, 2008  
 High School of the Arts, Newark, New Jersey, 2008  
 Diné College, Tsaile, Arizona, 2008  
 College Art Association, National Conference, New York, New York, 2007  
 Santa Fe Art Institute, Santa Fe, New Mexico, 2007  
 Institute of American Indian Arts, Santa Fe, New Mexico, 2007  
 Queens College Queens, New York, 2007  
 Museum of Anthropology University of British Columbia Vancouver, Canada, 2007  
 Belkin Gallery University of British Columbia Vancouver, Canada, 2007  
 Musquem 101 Tribal Adult Educational Center Musquem Nation, Canada, 2007  
 Slippery Rock College Slippery Rock, Pennsylvania, 2007  
 Emporia State University Emporia, Kansas, 2007  
 Cenedese Glass Studio Murano, Italy, 2007  
 University of Minnesota Minneapolis, Minnesota, 2007  
 Washington University St. Louis, Missouri, 2007  
 Nuova Biblioteca Civica di Verona, Verona, Italy, 2007  
 Sala Consiliare dell' Assessorato alla Cultura della Provincia di Padova, Piazza Antenore,  
 Padova, Italy, 2007  
 Central Saint Martins School of Art and Design London, England, 2006  
 Goldsmiths College, University of London, London, England, 2006  
 Slippery Rock University Slippery Rock, Pennsylvania, 2006  
 University of California Los Angeles, California, 2006  
 California Institute of the Arts Valencia, California, 2006  
 University of California Irvine, California, 2006  
 University of Winnipeg, Winnipeg, Manitoba, Canada, 2006  
 Urban Shaman Gallery Winnipeg, Manitoba, Canada, 2006  
 St. Cloud State University St. Cloud, Minnesota, 2006  
 University of Tulsa, Tulsa, Oklahoma, 2006  
 Denver Art Museum, Denver, Colorado, 2006  
 University of Lethbridge, Lethbridge, Alberta, Canada, 2005  
 University of Georgia, Distinguished Lecturer, Center for Humanities & Arts, Athens, GA, 2005  
 Banff Art Center, Walter Phillips Gallery, Banff, Alberta, Canada, 2005  
 Bandung Institute of Technology, School of Art, Bandung, Indonesia, 2005  
 University of British Columbia, Kelowna, British Columbia, Canada, 2005  
 Atlanta College of Art, Atlanta, Georgia, 2005  
 Denver Art Museum, Denver, Colorado, 2005  
 Georgia College and State University, Milledgeville, Georgia, 2005  
 Carnegie Mellon, School of Art Lecture Series, Pittsburgh, Pennsylvania, 2005

Weisman Museum of Art, University of Minnesota, Minneapolis, Minnesota, 2005  
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 2005  
 Musqueam Indian Band Center, Vancouver, British Columbia, Canada, 2005  
 University of British Columbia, Belkin Gallery, Vancouver, British Columbia, Canada, 2005  
 National Museum of the American Indian Conference; Vision, Space, Desire: Global  
 Perspectives and Cultural Hybridity; Istituto Veneto di Scienze, Lettere and Arti, Venice  
 Biennale; Venice, Italy, 2005  
 Simon Fraser University, Downtown Studio Center, Vancouver, British Columbia, Canada, 2005  
 School of American Research, Santa Fe, New Mexico, 2004  
 College of Santa Fe, Santa Fe, New Mexico, 2004  
 Museum of Anthropology, University of British Columbia, Vancouver, B.C., Canada, 2005  
 Simon Fraser University, Vancouver, B.C., Canada, 2004  
 Bandung Institute of Technology, School of Art Bandung, Indonesia, 2004  
 Atlanta College of Art, Atlanta, Georgia, 2004  
 Kenyon College, Gambier, Ohio, 2004  
 City University of New York, New York, New York, 2004  
 Florida Holocaust Museum, St. Petersburg, Florida, 2004  
 University of North Texas, Denton, Texas, 2004  
 Jacobson House, University of Oklahoma, Norman, Oklahoma, 2004  
 Tamarind Institute, University of New Mexico, Albuquerque, New Mexico, 2004  
 Rutgers University, New Brunswick, New Jersey, 2003  
 College Art Association, New York, New York, 2003  
 San Jose State University, San Jose, California, 2003  
 Sacramento State University, Sacramento, California, 2003  
 University of California at Berkeley, Berkeley, California, 2003  
 Hunter College, New York, New York, 2003  
 School of the Art Institute of Chicago, Chicago, Illinois, 2003  
 Museum of Contemporary Art, Chicago, Illinois, 2003  
 Morris College, Chicago, Illinois, 2003  
 Walter Phillips Gallery, Banff, Alberta, Canada, 2003  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 2003  
 Massachusetts Institute of Technology, Boston, Massachusetts, 2003  
 Wright State University, Dayton, Ohio, 2003  
 National Museum of the American Indian, Smithsonian Institution, New York, New York, 2003  
 Chiang Mai University, Chiang Mai, Thailand, 2003  
 14<sup>th</sup> Native American Art Studies Assoc. Conference, Peabody Essex Museum, Salem, MA, 2003  
 Columbia University and Barnard College, New York, New York, 2003  
 University of Connecticut, Storrs, Connecticut, 2003  
 Rhode Island School of Design, Providence, Rhode Island, 2002  
 Brown University, List Art Center, Providence, Rhode Island, 2002  
 Michaelis School of Art, University of Cape Town, Cape Town, South Africa, 2002  
 Community Arts Project, Cape Town, South Africa, 2002  
 Fox Point Public Library, Providence, Rhode Island, 2002  
 Silpakorn University, Department of Thai Art, Bangkok, Thailand, 2002  
 About Studio/About T.V. Community Art Space, Web TV Internet Broadcast and Video Lecture  
 Bangkok, Thailand, 2002  
 Haffenreffer Museum, Brown University, Bristol, Rhode Island, 2002  
 Artist in Residence, Rhode Island School of Design Museum, Providence, Rhode Island, 2002  
 Chariho Public School, Narragansett Reservation Area, Chariho, Rhode Island, 2002  
 Native to Native Community Center, Providence, Rhode Island, 2002  
 University of Houston and Houston Museum of Fine Arts, Houston, Texas, 2002

Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 2002  
 Milwaukee Institute of Art and Design Milwaukee, Wisconsin, 2002  
 University of Wisconsin, Department of Art & Native American Studies, Madison, WI, 2002  
 University of North Dakota, Grand Forks, North Dakota, 2002  
 University of Iowa, Iowa City, Iowa, 2002  
 Graduation Ceremony Keynote Address, Cheyenne and Arapaho Nation, Geary, Oklahoma, 2002  
 Acadia Summer Arts Project, Bar Harbor, Maine, 2002  
 Bush Radio, Salt River Road Community Radio Station, Cape Town, South Africa, 2002  
 Maryland Institute College of Art, Baltimore, Maryland, 2002  
 Unified Field Summit on Science, Art & Spirituality, Western States Arts Federation, Aspen, Colorado, 2002  
 Portland Art Museum, Portland, Oregon, 2002  
 Greatmore Studio Program, Cape Town, South Africa, 2002  
 Gifted and Talented Program, Geary Elementary School, Geary Public Schools, Geary, OK, 2002  
 Putnam City Indian Education Program, Putnam City Public Schools, Warr Acres, OK, 2002  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 2001  
 Texas Art Education Association, Keynote Conference Speaker, Lubbock, Texas, 2001  
 School of the Art Institute of Chicago, Chicago, Illinois, 2001  
 Texas Art Education Association, Keynote Conference Speaker, Lubbock, Texas, 2001  
 Lincoln Center for Applied Ethics, Arizona State University, Tempe, Arizona, 2001  
 Montclair State University, Montclair, New Jersey, 2001  
 University of Arizona, Tucson, Arizona, 2001  
 Crow's Shadow Institute, Umatilla Reservation, Pendleton, Oregon, 2001  
 Cherokee Nation Museum and Heritage Center, Tahlequah, Oklahoma 2001  
 Cheyenne Cultural Center, Clinton, Oklahoma, 2001  
 Walshe Sharpe Foundation and Artist Space, New York, New York, 2001  
 Globe Café, Seattle, Washington, 2001  
 Texas Tech University, Lubbock, Texas, 2001  
 Arizona State University, Tempe, Arizona, 2001  
 Sam Noble Museum of Natural History, Norman, Oklahoma, 2001  
 Public Art Seminar, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma, 2001  
 Greatmore Studios, Cape Town, South Africa, 2001  
 Community Arts Project, Capetown, South Africa, 2001  
 Fordsberg Studios, Johannesburg, South Africa, 2001  
 National Gallery of Zimbabwe, Harare, Zimbabwe, 2001  
 Delta Gallery, Harare, Zimbabwe, 2001  
 Mzilikazi Art Institute, Bulawayo, Zimbabwe, 2001  
 Greatmore Studios, Cape Town, South Africa, 2000  
 University of the Western Cape, Cape Town, South Africa, 2000  
 University of Cape Town, Cape Town, South Africa, 2000  
 University of Southern Illinois, Carbondale, Illinois, 2000  
 Neuberger Museum of Art, Purchase College, State University of New York Purchase NY, 2000  
 Buddy Holly Art Center, Lubbock, Texas, 2000  
 Acadia Summer Arts Program, Bar Harbor, Maine, 2000  
 Native Arts Network: 2000, Keynote Address, ATLATL New York, New York, 2000  
 Art Resource Transfer Gallery, New York, New York, 2000  
 Community Arts Project, Cape Town, South Africa, 2000  
 Oklahoma Multi-Cultural Leadership Institute, University of Oklahoma, Norman, OK, 1999  
 Acadia Summer Arts Project, Bar Harbor, Maine, 1999  
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 1999  
 Tisch School of the Arts, American Photography Institute, New York University, NY, NY, 1999

Institute of American Indian Arts, Santa Fe, New Mexico, 1999  
 Native American Studies Conference, Yale University New Haven, Connecticut, 1999  
 Urban Shaman Gallery, Winnipeg, Manitoba, Canada, 1999  
 University of Manitoba, Winnipeg, Manitoba, Canada, 1999  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1999  
 University of Minnesota, Minneapolis, Minnesota, 1999  
 Yale Art Gallery, Yale University, New Haven, Connecticut, 1999  
 Tyler School of Art, Philadelphia, Pennsylvania, 1998  
 Yale Art Gallery, Yale University, New Haven, Connecticut, 1998  
 Rhode Island School of Design, Providence, Rhode Island, 1998  
 Pequot Museum and Research Center, Pequot Nation, Connecticut, 1998  
 New Museum of Contemporary Art, New York, New York, 1998  
 University of Regina, Regina, Saskatchewan, Canada, 1998  
 Neutral Ground Gallery, Regina, Saskatchewan, Canada, 1998  
 Acadia Summer Arts Project, Bar Harbor, Maine, 1998  
 Walker Art Center, Minneapolis, Minnesota, 1998  
 University at Buffalo, Art Gallery/Research Center in Art and Culture, Buffalo, New York, 1998  
 Texas Tech University, Lubbock, Texas, 1998  
 York University, Toronto, Ontario, Canada, 1998  
 Denver Art Museum, Denver, Colorado, 1998  
 Ohio Arts Council, Cleveland, Ohio, 1997  
 University of West Virginia, Morgantown, West Virginia, 1997  
 California State University, San Marcos, California, 1997  
 National Museum of the American Indian, New York, New York, 1997  
 University of California, Santa Barbara, California, 1997  
 Denver Art Museum, Denver, Colorado, 1997  
 Acadia Summer Arts Project, Bar Harbor, Maine, 1997  
 Off Shore/On Site, Festival of the Dreaming, Olympic Arts Festival, Residency Project, Casula  
 Powerhouse Sydney, Australia, 1997  
 University of Western Sydney, Penrith, Australia, 1997  
 University of California, Santa Cruz, California, 1997  
 California State University, Monterey Bay, California, 1997  
 Ang-Gnarra, Aboriginal Cooperative, Laura, Queensland, Australia, 1997  
 University of Oklahoma College of Architecture, Norman, Oklahoma, 1997  
 Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1996  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1996  
 Institute of American Indian Arts, Santa Fe, New Mexico, 1996  
 Cleveland Institute of the Arts, Cleveland, Ohio, 1995  
 Northwestern University, Evanston, Illinois, 1995  
 University of Hawaii, Honolulu, Hawaii, 1995  
 University of Wyoming, Laramie, Wyoming, 1995  
 CEPA Gallery, Buffalo, New York, 1995  
 Arts and Humanities Council of Tulsa, Juror, Feldman Artist/Scholar Grant Tulsa, OK, 1995  
 Tuscarora Indian Reservation School, Tuscarora, New York, 1995  
 8th Annual National Conference on Race and Ethnicity in American Higher Education, Santa Fe,  
 NM, 1995  
 Fred Jones Museum of Art, University of Oklahoma, Norman, Oklahoma, 1995  
 Wadsworth Athenaeum, Hartford, Connecticut, 1995  
 University of North Texas, Denton, Texas, 1995  
 Denton Montessori School, Denton, Texas, 1995  
 McKinney Art Center, Dallas, Texas, 1995

Brookhaven College, Farmers Branch, Texas, 1995  
 College of Fine Arts, University of Oklahoma, Inaugural Symposium, Norman, Oklahoma, 1995  
 University of California, Santa Barbara, California, 1995  
 Gilcrease Museum, Tulsa, Oklahoma, 1995  
 St. Louis Museum of Art, St. Louis, Missouri, 1995  
 University of Missouri, St. Louis, Missouri, 1995  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1994  
 Association of American Cultures, National Arts Conference, Columbus, Ohio, 1994  
 School of the Art Institute of Chicago, Chicago, Illinois, 1994  
 Broward College, Pembroke Pines, Florida, 1994  
 Gilcrease Museum, Tulsa, Oklahoma, 1994  
 Art Gallery of New South Wales, Sydney, Australia, 1994  
 University of California, Santa Cruz, California, 1994  
 The Institute of International Education, United Nations Plaza, New York, New York, 1994  
 Boomali Aboriginal Artists Cooperative, Sydney, Australia, 1994  
 Tandanya National Institute of Aboriginal Art, Adelaide, Australia, 1994  
 North Adelaide School of Art, Adelaide, Australia, 1994  
 University of South Australia, Adelaide, Australia, 1994  
 University of Western Sydney, MacArthur Campus, Sydney, Australia, 1994  
 Museum of Contemporary Art, Sydney, Australia, 1994  
 Aboriginal Community College, Adelaide, Australia, 1994  
 University of Western Sydney, Penrith Campus, Sydney, Australia, 1994  
 Woodland Pattern Book Art Center, Milwaukee, Wisconsin, 1994  
 Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, 1994  
 The Indian Community School, Milwaukee, Wisconsin, 1994  
 College of Fine Arts, Sydney, Australia, 1994  
 University of New South Wales, Sydney, Australia, 1994  
 Lakeview Elementary School, Norman, Oklahoma, 1994  
 University Museum of Art, University of Arizona, Tucson, Arizona, 1993  
 The Women's Caucus on the Arts and The College Art Association, Seattle, Washington, 1993  
 North Texas State University, Denton, Texas, 1993  
 Fort Worth Museum of Modern Art, Fort Worth, Texas, 1993  
 University of Wisconsin, Madison, Wisconsin, 1993  
 Amnesty International, National Conference, Denton, Texas, 1993  
 Whitney Museum of American Art, Independent Study Program, New York, New York, 1993  
 Fundacion "La Caixa" and Arts International/Institute of International Education, Crossing Cultures, Barcelona, Spain, 1993  
 Institute of American Indian Arts, The College of Santa Fe and New Mexico Museum of Fine Arts, Santa Fe, New Mexico, 1992  
 New Mexico State University, Las Cruces, New Mexico, 1992  
 Gallery of Art and School of Social Work, Washington University, St. Louis, Missouri, 1992  
 Wexner Center for the Arts, Ohio State University, Columbus, Ohio, 1992  
 Allen Memorial Art Museum, Oberlin, Ohio, 1992  
 Oberlin College, Department of Art, Oberlin, Ohio, 1992  
 University of Oklahoma Museum of Art, Norman, Oklahoma, 1992  
 National Gallery of Canada, Ottawa, Ontario, Canada, 1992  
 Kirkpatrick Center, Oklahoma State Arts Council, Oklahoma City, Oklahoma, 1992  
 Yale University, New Haven, Connecticut, 1992  
 International Sculpture Conference, The Sculptor as Social Agent, Philadelphia, PA, 1992  
 Headlands Center for the Arts, Sausalito, California, 1992  
 Chautauqua-Chicago, Harold Washington Library Center, Chicago, Illinois, 1992



Rhode Island School of Design and Brown University Providence, Rhode Island, 1992  
 California Institute of the Arts, Valencia, California, 1992  
 Matrix Gallery, University Art Museum, University of California, Berkeley, CA, 1992  
 College Art Association, Studio Session: African and the Americans Chicago, Illinois, 1992  
 Whitney Museum of American Art, Independent Studies Program, New York, New York, 1992  
 University of Texas Arlington, Texas, 1991  
 University of Wisconsin, Green Bay, Wisconsin, 1991  
 Edinboro University, Edinboro, Pennsylvania, 1991  
 University of California Irvine, California, 1991  
 University of Washington, Keynote Speaker, "Do Artists Make a Difference," International  
 Conference Concerning Public Art, Seattle, Washington, 1991  
 Quinault Tribal Educational Center, Quinault Reservation, Olympic Peninsula, WA, 1991  
 The Fabric Workshop, Philadelphia, Pennsylvania, 1991  
 School of Visual Arts, New York, New York, 1991  
 Day Break Star Native American Center, Seattle, Washington, 1991  
 Emily Carr College of Art; Vancouver, British Columbia, Canada, 1991  
 Institute of American Indian Arts, Santa Fe, New Mexico, 1991  
 Tulsa University, in Conjunction with Tulsa Arts Coalition and Mid-America Arts Alliance  
 Tulsa, Oklahoma, 1991  
 Maryland Institute College of Art, Baltimore, Maryland, 1990  
 University of Maryland, College Park, Maryland, 1990  
 San Francisco Art Institute San Francisco, California, 1990  
 Mills College, Oakland, California, 1990  
 DeAnza College, DeAnza, California, 1990  
 Festival 2000, Headlands Art Center, Marin County, California, 1990  
 Tulsa University, Tulsa, Oklahoma, 1990  
 San Jose Museum of Art, San Jose, California, 1990  
 Cleveland Center for Contemporary Art, Cleveland, Ohio, 1990  
 Yale University, New Haven, Connecticut, 1989  
 Printed Matter and DIA Foundation, New York, New York, 1990  
 Brandywine Workshop and Philadelphia Print Club, Philadelphia, Pennsylvania, 1990  
 Durham Arts Council, Durham, North Carolina, 1990  
 Artist-in-Residence Program, State Arts Council of Oklahoma, Oklahoma City, Oklahoma and  
 state wide, 1982-1989  
 San Francisco State University, San Francisco, California, 1989  
 Tulsa University, Tulsa, Oklahoma, 1989  
 University of Michigan, Ann Arbor, Michigan, 1989  
 Weber State College, Ogden, Utah, 1989  
 University of Ulster, Belfast, Northern Ireland, 1989  
 School of the Art Institute of Chicago, Chicago, Illinois, 1989  
 La Jolla Museum of Art and The University of California, San Diego, California, 1989  
 Camberwell School of Art, London, England, 1988  
 Foyle Arts Project, Derry, Northern Ireland, 1988  
 "Open Dialogue", The Association of American Cultures Washington, D.C., 1988  
 Colgate University, Hamilton, New York, 1988  
 University of Arizona, Tucson, Arizona, 1988  
 Ohio State University, Columbus, Ohio, 1988  
 Institute of American Indian Arts, Santa Fe, New Mexico, 1988  
 Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1988  
 Massachusetts College of Art, Boston, Massachusetts, 1988  
 Carnegie-Mellon University, Pittsburgh, Pennsylvania, 1987

University of Rhode Island, Kingston, Rhode Island, 1987  
 Institute of Contemporary Art, Boston, Massachusetts, 1987  
 Banff Center, Banff, Alberta, Canada, 1987  
 Minneapolis College of Art and Design, Minneapolis, Minnesota, 1987  
 Cleveland State University, Cleveland, Ohio, 1987  
 Akron University, Akron, Ohio, 1987  
 Video Inn, Vancouver, British Columbia, 1987  
 Explorations in Creativity, Riverside Indian School, Anadarko, Oklahoma, 1987  
 Cornish Institute, Seattle, Washington, 1986  
 Youth Studio Summer Project, Cheyenne Arapaho Nation, Oklahoma, 1986  
 National Association of Artists Organizations, National Conference, Houston, Texas, 1986  
 “New World Expressions”, A Native Art History Course, Southwestern Oklahoma State  
 University, Weatherford, Oklahoma, 1986  
 State University of New York, Oneonta, New York, 1986  
 State University of New York and CEPA Gallery, Buffalo, New York, 1986  
 Middlesex Art Polytechnic, London, England, 1984 and 1985  
 Silverringens Skola, Norrkoping, Sweden, 1984 and 1985  
 Oklahoma Historical Society, Oklahoma City, Oklahoma, 1985  
 School of Art, University of Oklahoma, Norman, Oklahoma, 1985  
 Satori School, Galveston, Texas, 1985  
 University of Science and Arts, Chickasha, Oklahoma, 1985  
 Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1982, 1985  
 Oklahoma City University, Oklahoma City, Oklahoma, 1981 and 1985  
 Birmingham Art Polytechnic, Birmingham, England, 1984  
 Pratt Manhattan Center, Pratt Institute, New York, New York, 1984  
 Oklahoma State University, Stillwater, Oklahoma, 1983  
 Joslyn Museum of Art, Omaha, Nebraska, 1982  
 University of Kansas, Lawrence, Kansas, 1982

**EXHIBITION CURATOR / JUROR / PANELIST:**

**Eagles Speak, Honoring the Unity of Eagles from Southern Africa And North America**  
 Curator and Exhibiting Artist, Collaborative Group Exhibition, Rhode Island School of Design  
 Museum Providence, Rhode Island, 2002, The Association for Visual Arts Museum, Cape Town,  
 South Africa, 2002.

**Native American Faculty and Student Show** Co-Curator and Exhibiting Artist, Noble Museum  
 of Natural History, University of Oklahoma, Norman, Oklahoma, 2001

**Trail of Tears Art Exhibition** Juror, Cherokee Cultural Heritage Center, Tahlequah, OK, 2001

**Indian Time is Coming** Member Curatorial Team, Millennium Exhibition Project, Institute of  
 American Indian Arts Museum, Santa Fe, New Mexico, 1998-2000

**16 Songs/Issues of Personal Assessment and Indigenous Renewal** Nationally Touring  
 Exhibition: 1995-2000, Curator and Exhibiting Artist

**Recent Indigenous Art** Curator, Jacobson House, Norman, Oklahoma, 2000

**Days of Invention** Curator, Native student Touring Group Exhibition, Institute of American  
 Indian Arts Museum, Santa Fe, New Mexico, 1997

Lubbock Fine Arts Center, Lubbock, Texas, 1997

American Indian Community House Gallery, New York, New York, 1997

**Native American Student Art Exhibition** Juror, School of Art, University of Oklahoma, Norman, Oklahoma, 1996 and 1997

**Stand** Curator, Erie Art Museum, Erie, Pennsylvania, 1994

**Xchange: Introductions and Interactions** Juror, The Lawton Arts and Humanities Council, Lawton Oklahoma and The Firehouse Art Center, Norman, Oklahoma, Photographic group Exhibition, Lawton, Oklahoma, 1992

**Makers Alliance** Curator, City Arts Center, Oklahoma City, Oklahoma, 1991  
Tulsa University, Tulsa, Oklahoma, 1990 (catalogue)

**Privileged Must Share** Curator, Nave Museum, Victoria, Texas, 1989

**No Beads No Trinkets** Curator, Four Directions Council Delegation, Palais de Nation, United Nations, Geneva, Switzerland, 1984

**Modern Native American Abstraction** Curator, Nationally Touring Exhibition, 1983  
(catalogue)

**Cheyenne Ways and Meanings** Curator, An Exhibition of Cheyenne Artifacts, History and Poetry, Balch Institute for Ethnic Studies, Philadelphia, Pennsylvania, 1980

**National Endowment for the Arts**, Panelist, New Genre Grants,  
Washington, D.C., 1995

**New Forms Regional Initiative Grants Program** Panelist This program, sponsored by The NEA, Rockefeller Foundation and the Andy Warhol Foundation, was administered by Diverse Works Artist Space, Houston, Texas, 1994

**King County Parks and Public Art Commission** Panelist Mercer Island, Washington, 1991

**Mankato Public Library** Panelist, Public Art Support Group, Mankato, Minnesota, 1991

**Visual Studies Workshop** Panelist, Rochester, New York, 1986

**Texas Arts Commission** Panelist Austin, Texas, 1985 and 1990

#### CONSULTANT:

**Southern Cheyenne Textbook Project** Department of Education, Cheyenne and Arapaho tribes of Oklahoma, 2007

**First Peoples Fund** Rapid City, South Dakota, 2007

**University of Science and Arts** Native American Art School Project Chickasha, Oklahoma, 2001

**Conduit to the Mainstream Conference** Crow's Shadow Institute of the Arts, Umatilla Nation, Pendleton, Oregon, 2001

**Walshe Sharpe Foundation**, New York, New York, 2001

**National Endowment for the Arts** Heritage and Preservation Panel, Washington, D.C., 1999

**1st and Goal**, Public Art Commission, Seattle, Washington, 1999

**Smithsonian Institution, National Museum of the American Indian** Two consultations were provided for architectural planning concerning three new museum facilities and recommendations toward new museum policy measures. Washington, D.C., and Albuquerque, New Mexico, 1991

**CATALOGUES, BOOKS, PERIODICALS AND VIDEO DOCUMENTARIES:**

***Most Serene Republics: Edgar Heap of Birds***, National Museum of the American Indian, Smithsonian Institution, Washington, D.C., 2009. (book)

***American Indian Art Magazine*** "Reading Between the Lines: Text and Image in Contemporary Native American Art," Volume 34, Number 2, Spring 2009, pp. 52-59.

***Sunday New York Times*** September 6, 2009, New York, New York.

***Red Ink Magazine*** Native Voices, Volume 14, Number 1, Spring 2008, University of Arizona, Tucson, Arizona, 2008.

***[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art*** Denver Art Museum, Colorado, 2008.

***Inciting Memory: The Creative Process of Hock E Aye Vi Edgar Heap of Birds*** Video documentary, Denver Art Museum, Colorado, 2008.

***Edgar Heap of Birds*** National Museum of the American Indian Magazine Washington D.C., Fall 2007

***Artistic Displacements: An Interview with Edgar Heap of Birds*** Environment and Planning D: Society and Space, Volume 22, 2004. London and Vancouver, 2004

***Art on Paper Magazine*** Review: *Diary of Trees* exhibition, National Museum of the American Indian. Volume 8, Number 5. May-June 2004

***Vampire in the Text: Narratives of Contemporary Art*** Jean Fisher, Published by Institute of International Visual Arts, in IVA, London, England, 2003

***Art in the City*** Nicholas Bromley, Routledge Press, London, England, 2003

***Homeland Catalogue***, Whitney Museum of American Art, Independent Study Program Exhibition at The Art Gallery of The Graduate Center, The City University of New York, New York, New York, 2003

***Obsession, Compulsion, Collection: On Objects, Display, Culture and Interpretation*** by Edgar

Heap of Birds, The Banff Center for the Arts, Banff, Alberta, Canada, 2003

*The Next Generation* Bonnie Gangelhoff, Southwest Art Magazine, August, 2003

*Art is My Sharp Rock* 30 Minute Video Documentary, *Work in Progress*, By George Burdeau, 2003

*Eagles Speak* 30 Minute Video Documentary, By Nick Mazonowicz, 2002

*Art Con Text Exhibition Notes #17, Eagles Speak*, The RISD Museum, Rhode Island School of Design, Providence, Rhode Island, 2002

*Hachivi Edgar Heap of Birds, Modern Warrior* *Undergraduate Thesis*, Andrew Kimear, University of Dundee, Dundee, Scotland, 2002

*Object* Graduate Research and Reviews in the History of Art and Visual Culture, History of Art Department, University College, London, England, 2001

*Indian Country* Gwendolen Cates, Grove Press, New York, New York, 2001

*Art Beyond the West* Michael Kampen O'Riley, Laurence King Publishing, London, England, 2001

*Hachivi Edgar Heap of Birds* *Edmond Monthly, Norman Living, Historic Living, and Nichols Hills News*, Cindy Cason, November Issues, 2001, Mattison Avenue Publishing, Oklahoma City, Oklahoma

*The Watonga Republican* September, 26, 2001, Watonga, Oklahoma

*Ambiguo* Proyecto de Interferencia Cultural # 7, San Juan, Puerto Rico, 2000

*Indian Time* Art in the New Millennium, Institute of American Indian Arts Museum, Santa Fe, New Mexico, 2000

*Bridgeways, Detours, and Passages Within: Examining the Interrelationship of an Artist's Processes Through a Case Study of Hachivi Edgar Heap of Birds* *Masters of Education Thesis*, Cynthia A. Cotner, University of Oklahoma, Norman, Oklahoma, 2000

*Who Stole the Teepee?* National Museum of the American Indian, New York, New York, 2000

*On and Off the Wall* Denver Art Museum, Denver, Colorado, 1999

*Visit Teepee Town, Native Writing After the Detours* Dianne Glancy and Mark Nowak, Coffee House Press, Minneapolis, Minnesota, 1999

*Native American Art in the Twentieth Century* W. Jackson Rushing III, Routledge Press, London, England, 1999

*Billboard, Art on the Road, A Retrospective Exhibition of Artists Billboards of the Last 30 Years* Mass MoCA, North Adams, Massachusetts, MIT Press, Massachusetts Institute of Technology, 1999

**Artists on Art, Observations by Yale faculty on Selections from the Yale University Art Gallery**  
Daphne Anderson Deeds, Yale University Art Gallery,

**Yale University Art Gallery** Daphne Anderson Deeds, Yale University, 1999

**Absence/Presence, The Artistic Memory of the Holocaust and Genocide** Stephen C. Feinstein,  
Center for Holocaust and Genocide Studies, University of Minnesota, Minneapolis, Minnesota,  
1999

**Face Forward, Self Portraiture in Contemporary Art** Universal Lithographers Inc., Sheboygan,  
Wisconsin, 1998, for The John Michael Kohler Arts Center of the Sheboygan Arts Foundation,  
Inc.

**The Next Word** Neuberger Museum of Art, Purchase College, State University of New York,  
1998

**Native North American Art** Janet C. Berlo and Ruth B. Phillips, Oxford University Press,  
Oxford, New York, 1998

**Native American Identities, From Stereotype to Archetype in Art and Literature** Scott B.  
Vickers, University of New Mexico Press, Albuquerque, New Mexico, 1998, *also Cover Design  
by Edgar Heap of Birds*

**Beauty is Nowhere, Ethical Issues in Art and Design** Richard Roth and Susan King Roth, G&B  
Arts International imprint, The Gordon Breach Publishing Group, Amsterdam B.V., 1998

**20<sup>th</sup> Century Native American Art: Essays in History and Criticism** Charlotte Townsend-Gault,  
Routledge Press, London, England, 1998

**Art in America Public Art**, Jean Fisher, October 1997

**Edgar Heap of Birds: Confronting Issues of Race, Representation and History in Public Art**  
Tonia Allison Lowe, *Master of Fine Arts Thesis*, Department of Art, University of Colorado,  
1997

**Neuberger Museum of Art 1997 Biennial Exhibition of Public Art** (catalogue) Purchase  
College, State University of New York, Purchase New York, 1997

**The Lure of the Local, Senses of Place in a Multicentered Society**, Lucy R. Lippard, The New  
Press, New York, New York, 1997

**An Interview with Edgar Heap of Birds** Andrea Yangas, *Thresholds Journal: Viewing Culture*,  
University of California, May, 1997

**16 Songs Issues of Personal Assessment and Indigenous Renewal** Edgar Heap of Birds,  
University of North Texas, Denton, Texas, 1996

**Special Issue Newsletter No. 3** Autumn 1996, Boomalli Aboriginal Artists Cooperative, Sydney,  
Australia, 1996

**Plains Indian Drawings 1865-1935, Pages from a Visual History** Janet Catherine Berlo, Harry N. Abrams, Inc., in association with The American Federation of Arts and The Drawing Center, New York, New York, 1996

**Gifts of the Spirit, Works by Nineteenth-Century Contemporary American Artists**, An Exhibition at the Peabody Essex Museum, Salem, Massachusetts, Acme Printing, Wilmington, Massachusetts, 1996

**Thinking Print: Books to Billboards, 1980-95** Museum of Modern Art, New York, NY, 1996

**CORTEXt: A Survey of Recent Visual Poetry** Bob Harris, Nicholas Frank and Johanna Drucker, Hermetic Gallery, Milwaukee, Wisconsin, 1995

**Mapping The Terrain, New Genre Public Art** Suzanne Lacy, Bay Press, Seattle, Washington, 1995

**La Jeune Gravure Contemporaine et Ses Invites des USA**, Mairie du 6eme Arrondissement, Paris, France, 1995

**Face Forward: Self Portraiture in Contemporary Art** John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1995

**Land Spirit Power** The National Gallery of Canada, Ottawa, Canada The Contemporary Art Museum, Houston, Texas, 1994

**Criticizing Art: Understanding the Contemporary** Terry Barrett, Ohio State University, Mayfield Publishing Company, Mountain View California, London, Toronto, 1994

**I Stand in the Center of the Good, Interviews with Contemporary Native American Artists** Lawrence Abbott, University of Nebraska Press, Lincoln, Nebraska and London, England, 1994  
**Native American Art** David W. Penney and George C. Longfish, Hugh Lauter Levin Associates, 1994

**Localities of Desire, Contemporary Art in An International World** Museum of Contemporary Art, Sydney, Australia, 1994

**Tell Yourself** Exhibition Notes, Art Gallery of New South Wales, Sydney, Australia, 1994

**C Magazin** "The Past Position and Future of Native Artists in North America", Toronto, Canada, Summer Issue, 1994

**Croton Bug**, Poetry Anthology, "Public Enemy Care for Youth", Milwaukee, Wisconsin, 1994

**Revisions**, Walter Phillips Gallery, The Banff Centre of the Arts, Banff, Alberta, Canada, 1992

**Green Acres-New Colonialism In The United States** Washington University Gallery of Art, St. Louis, Missouri, 1992 (catalogue)

**Movement Research** Performance Journal # 4, Winter/Spring New York, New York, 1992

**Matrix** Exhibition Notes, **Eagles Speak** University of California Berkeley, Berkeley, California,

1992

**Eye of Nature**, Walter Phillips Gallery, The Banff Center of the Arts, Banff, Alberta, Canada, 1992

**Lost Illusions** Vancouver Art Gallery, Vancouver, British Columbia, Canada, 1991

**Border Issues, Negotiations and Identity** CRCA, University of Texas Arlington, 1991

**Front Magazine** Vancouver, British Columbia, Canada, 1991

**Border Lines** Winter 1990-91, Toronto, Ontario, Canada

**The UnMaking of Nature** Whitney Museum of American Art, New York, New York, 1990

**Re-Imaging America: The Arts of Social Change** *Guest Editor*, New Society Publishers, Philadelphia, Pennsylvania and Santa Cruz, California, 1990

**Awards in 1989** Louis Comfort Tiffany Foundation, New York, New York, 1989

**Public Signs, Public Messages** Paper Air, *Winter Issue*, Philadelphia, Pennsylvania, 1989

**Art Forum International** Edgar Heap of Birds, Jean Fisher, 1988

**Race and Representation** Hunter College, New York, New York, 1987

**Makers** Renegade 17/18, Point Riders Press, Cottonwood Arts Foundation, Norman, OK, 1988

**Re-Visions** Walter Phillips Gallery, The Banff Center, Banff, Alberta, Canada, 1988

**Eight Native American Artists** Fort Wayne Museum of Art, Fort Wayne, Indiana, 1987

**Sharp Rocks** CEPA Gallery, Buffalo, New York, 1986

**We Always Turn Around On Purpose** SUNY, College at Old Westbury, Long Island, NY, 1986

**Image/Word, The Art of Reading** New Langton Arts, San Francisco, California, 1985

**The 1984 Show** Ronald Feldman Fine Art, New York, New York, 1984

**Modern Native American Abstraction**, Edgar Heap of Birds, Globe Color Press, Oklahoma City, Oklahoma, 1993

**Contemporary Native American Art** Oklahoma State University, Stillwater, Oklahoma, 1983

**American Indian International Tribunal** Examining the Economic Effects of U.S. Foreign and Domestic Policies; D.Q. University, Davis, California, 1982

**I-80 Series: Edgar Heap of Birds** Joslyn Art Museum, Omaha, Nebraska, 1982

**Foreign Bodies** Museum of the Southern Plains, Anadarko, Oklahoma, 1982



*Confluences of Tradition and Change*, Richard L. Nelson Gallery and the C.N. Gorman Museum, University of California, Davis, California, 1981

**ADVISORY BOARDS:**

Social and Public Arts Resource Center (SPARC), Venice California, 1995 to Present

Center for Exploratory and Perceptual Photography (CEPA), Buffalo, New York, 1995 to Present

The New Museum, New York, New York, 1986-1988

**UNIVERSITY COMMITTEES:**

*Member*, Graduate Committee, Membership Committee and By-Laws Committee, Native American Studies Program, University of Oklahoma, 2010

*Member*, Graduate Committee, Native American Studies Program, University of Oklahoma, 2009

*Member*, Graduate Committee, Native American Studies Program, University of Oklahoma, 2008

*Member*, Committee A, Native American Studies Program, University of Oklahoma, 2000-2008

*Member*, Search Committee for Director of Native American Studies Program, University of Oklahoma, 2007

*Member*, Program Committee, Native American Studies Program, University of Oklahoma, 1999

*Member*, University Council on Awards and Honors University of Oklahoma, 1996

*Member*, University American Indian Task Force, University of Oklahoma, 1995-1996

*Member*, School of Art, 2-D Studio Faculty Position Search Committee, University of Oklahoma, 1995-1996

*Member*, School of Art, Committee A, University of Oklahoma, 1996-1997

*Member*, University Committee on Racial and Sexual Harassment, University of Oklahoma, 1996

*Member*, School of Art, Painting Faculty Position Search Committee, University of Oklahoma, 1996

*Faculty Sponsor*, "Big Idea" Student Group, School of Art, University of Oklahoma, 1996-1997

*Member*, University Council on Awards and Honors, University of Oklahoma, 1995

*Member*, School of Art, Lightwell Gallery Committee, University of Oklahoma, 1995

*Member*, Norman Campus Strategic Planning Task Force, Sub-committee on Institutional Equity Issues, University of Oklahoma, 1993-94

*Member*, School of Art Foundation Course Committee, University of Oklahoma, 1992-94

*Member*, School of Art Space Use Committee, University of Oklahoma, 1994

*Member*, College of Fine Arts Summer Wind Steering Committee, University of Oklahoma, 1994

*Member*, School of Art Sculpture Faculty Search Committee, University of Oklahoma, 1994

*Member*, University Council of Faculty Awards and Honors; University of Oklahoma, 1993

*Member*, Norman Campus Strategic Planning Task Force Sub-Committee on Institutional Equity Issues, University of Oklahoma, 1992

*Member*, University of Oklahoma Racial and Ethnic Harassment Hearing Panel, 1991-93

*Member*, Search Committee to identify Director School of Art, University of Oklahoma, 1992

*Member*, College of Fine Arts 21st Century Project Committee, 1992

*Member*, Search Committee to Identify the New Dean of Fine Arts, College of Fine Arts, University of Oklahoma, 1990-91

*Coordinator*, Visiting Curator Talks, School of Art, University of Oklahoma, 1991

*Curator*, Advanced Painting, student exhibitions, City Arts Center, Arts Center, Oklahoma City, Oklahoma, 1991 and Individual Artists of Oklahoma, Oklahoma City, Oklahoma, 1990

*Mentor*, School of Art New Faculty Mentorship Program, 1997-98

**INSTITUTIONS OF ADVANCED STUDY ATTENDED BY HEAP OF BIRDS' STUDENTS:**

The Whitney Independent Study Program, New York, New York

The Academy of Art, Florence, Italy

University of California, Irvine, California

Minneapolis College of Art and Design, Minneapolis, Minnesota

Rutgers University, New Brunswick, New Jersey

The Royal College of Art, London, England

Pratt Institute, New York, New York

The Headlands Center for the Arts, Sausalito, California

The School of the Art Institute of Chicago, Chicago, Illinois

The Anderson Ranch Arts Center, Aspen, Colorado

Massachusetts College of Art, Boston, Massachusetts

The Maryland Institute of Art, Baltimore, Maryland

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Pennsylvania State University, State College, Pennsylvania

State University of New York, Buffalo, New York

University of Kansas, Lawrence, Kansas

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

The San Francisco Art Institute, San Francisco, California

**PUBLISHED WRITINGS BY HEAP OF BIRDS:**

***West Coast Line 55, Cedar Table: Art and Anti-Colonialism*** Simon Fraser University, Vancouver, British Columbia, Canada, 2008

***[Re]inventing the Wheel: Advancing the Dialogue on Contemporary American Indian Art***  
Heap of Birds contributed "Life As Art: Creating through Acts of Personal and Cultural Renewal," Denver Art Museum, Colorado, 2008.

***Vision, Space, Desire, Global Perspectives and Cultural Hybridity***

An anthology of writings on art resulting from a symposium in Venice, Italy 2005. Heap of Birds' contribution titled: "Awaken" National Museum of the American Indian, Smithsonian Institution, Washington D.C. and New York. NMAI Editions

***Unsettling the City, Urban Land and the Politics of Property*** Routledge Press, New York and London, 2004

***Obsession, Compulsion, Collection: Heads Above Grass*** Banff International Curatorial Institute, Banff Center Press, Canada, 2004

***Of Circularity and Linearity in the Work of Bear's Heart***, by Edgar Heap of Birds, Exhibition Catalogue from: *Plains Indian Drawings 1865-193: Pages from a Visual History*, Published by Harry N. Abrams, 1996

***16 Songs/Issues of Personal Assessment and Indigenous Renewal*** Exhibition Catalogue, The University of North Texas Art Gallery, Exhibition Catalogue, The University of North Texas, Denton, Texas, 1996

***Land Spirit Power*** Exhibition Catalogue, The National Gallery of Canada, Ottawa, Canada, 1992

***Completing The Circle: Artists' Books On The Environment*** Minnesota Center for Book Arts, Minneapolis, Minnesota, 1992

***The Myth of the Primitive*** Routledge Press, London and New York, edited and compiled by Susan Hiller, London, England, 1991

***Caliban #8*** Ann Arbor, Michigan, 1990

*Claim Your Color* Exhibition Catalogue, Exit Art, New York, New York, 1990

*What Makes A Man* *Exhibition Catalogue*, Matt's Gallery, London, England, 1988

*Makers* Edgar Heap of Birds, Geary, Oklahoma, 1998

*Blasted Allegories* an Anthology of Artists Writings, New Museum-MIT Press New York, New York, 1987

*Sharp Rocks* CEPA Gallery, Buffalo, New York, 1986

*Visual Artists Organizations, Past-Present and Future* *After Image Visual Studies Workshop*, Rochester, New York, 1986

*Comment, Representation, Realize, Territory of Oklahoma*, Individual Artists of Oklahoma, 1983 and *Arsenals Offering Earth Poison*, Oklahoma City, Oklahoma, 1984

*Modern Native American Abstraction* Exhibition Catalogue, Philadelphia Art Alliance and The Indian Rights Association, Philadelphia, Pennsylvania, 1983

*Plains Pictographic Art: An Evolving Tradition* Oklahoma Historical Society, Oklahoma City, Oklahoma, 1985